

Classroom Tech Tip: Motivational Poster – Digital Photography Curriculum Connections

Grade	Subject/Strand	Objectives
K	ELA/Viewing	<ul style="list-style-type: none"> • Discuss pictures/illustrations • Become aware that pictures, photographs, graphics, and illustrations convey meaning
K	ELA/Representing	<ul style="list-style-type: none"> • Share ideas and experiences in a variety of ways including dramatizations, role playing, art, and movement • Contribute ideas for group creations such as drawings, dioramas, and puppet plays • Experiment with sound, movement, and other forms of representing to share ideas and experiences
One	ELA/Viewing	<ul style="list-style-type: none"> • Interpret simple graphs and diagrams • Reflect upon own viewing skills and strategies such as looking for important details, and discovering similarities and differences in visual texts
One	ELA/Representing	<ul style="list-style-type: none"> • Use drama, pictures, sounds, simple charts, models, and drawings to illustrate and represent experiences and understanding • Consider a variety of ways of representing events, ideas, and information • Recognize that representations have a purpose • Reflect upon own representing skills and strategies by checking details and the meaning portrayed by representations
Five	ELA/Viewing	<ul style="list-style-type: none"> • View a range of grade-level appropriate texts in a variety of situations for a variety of purposes • Learn about and practise the skills and strategies of effective viewers
Five	ELA/Representing	<ul style="list-style-type: none"> • Represent to express information, thoughts, feelings, and experiences in a variety of forms for a variety of purposes and audiences

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Visual Art K – 5		
Foundational Objective	Example	Topic
#4 Begin to develop own ideas into visual art expressions, using the processes and materials of visual art. developing students' awareness of the many decisions they make, and encouraging them to think more deeply about their own decisions.)	Grade 1 – The Natural Environment	Trees
#5 Begin to think and talk about their own visual art ideas and expressions (Reflection is essential to the creative process)	Grade 5 – Mini-Unit Observation	Animal Portraits (Pet Day)
#8 Become aware of the visual environment and visual art in the daily life of the community. Interpret and make decisions about visual messages received daily through advertising, public messages, popular culture, and the mass media)	Grade 5 – Mini-Unit Visual Images and Daily Life	Advertising